**HHICSC Dance Instruction Committee**

**Meeting MINUTES**

**Tue, June 26, 2018, 12:00 – 2:00**

**The Crescent Golf Club**

**Bluffton**

**Committee Members**

 Bill and Vicki Anderson Bruce and Marilyn Zimmerman Dina Chester and Barry Cohick

 Rick and Becky Elliott Vito and Jean Magarelli Mike and Marcia Salera

 Leigh Lawrence

 Not present: Bruce, Marilyn and Barry.

 Convened at 12:05.

 12:00 – 12:15 Place our lunch orders with Club

 12:15 – 12:45 Lunch and Topic 1 – Roundtable discussion on teaching styles

 12:45 – 1:45 Topics 2 – 7 of Agenda

 2:00 - Adjourn

**AGENDA –**

1. TOPIC:  Roundtable discussion – “Teaching Styles”.  ACTION:  learn from each other.  I’d like everyone to come prepared to give 1-2 minutes input answering the following questions.

SUMMARY of discussion input:

* 1. Teach to the fastest or slowest learner in the class?
		+ Teach to the middle student – not necessarily slowest or fastest student.
		+ Ask other instructors to take slow learners aside or help on the spot.
		+ Stand next to slow learners during drills to help them.
		+ Suggest to slow learners’ extra help after class, offer extra attention.
	2. More time explaining, or more time doing (drilling)?
		+ Generally, more time drilling/doing drills of steps and/or segments of steps.
		+ But after clearly explaining and showing.
	3. Why or why not rotate partners?
		+ Most all think changing partners is beneficial.
		+ Be sure to highlight benefits to students at first class:
			- Get to know the other students in the class (builds class esprit).
			- Learn from each other – improve your technique.
			- Men become better Leaders; Ladies become better Followers.
			- Don’t rely on your regular partner -tend to pay more attention when not dancing with your regular partner.
		+ Keep the rotation moving – do one or two drill repetitions and switch.
		+ Don’t pressure students who don’t want to rotate, ask them to move to the end of the line of dancers to minimize confusion.
	4. Adding different steps or variations not covered in the syllabi?  Why, when?
		+ Variations can be overwhelming/confusing to the student who is still trying to understand your basic step, but variations can keep fast learners engaged.
		+ Varies from class to class – each instructor needs make the call depending on their class learning speed.
		+ Maybe show variations before or after class, or later in evening during practice period, or invite them to Friday Social to learn some variations.
		+ Instead of variations, might be more effective to master the basic step by doing more drills, rotating partners, and using a different/faster tempo.
1. TOPIC:  Revisions to our Beginner I and Beginner II syllabi.  ACTION:  discuss and confirm.
	1. Beginner I – Wk 1 – The Basic Step; Wk 2 – Female Turn; Wk 3 – Male Turn; Wk 4 – Start Step.
	2. Beginner II - Wk 1 - Review Beginner I Steps, Intro to Sailor Shuffle; Wk 2 - Side Pass to Trail, Female Turn to Trail, Saddle Up;

Wk 3 – Pivot Turn; Wk 4 – Belly Roll

 DISCUSSION:

* Beginner I syllabus is okay.
* Beginner II syllabus:
	+ See a lot of variations taught during Weeks 1 and 2.
	+ Per the above discussion on variations, make sure the class is with you – not just some of the students.
	+ Week 3 - most classes get the Pivot Turn and are ready for 4th Week, other classes you may have to spend more time on Pivot Turn during 4th Week. Each instructor needs to make the call with that class.
* Spend the first couple of minutes reviewing from the previous week.
* Use each week’s step as a building block of a routine you are teaching them – all weeks strung together.

1. TOPIC:  Core and Special Steps.  ACTION: discuss, plan, and select.

DISCUSSION:

* 1. How do we get more members to come to Core and Special Step sessions?
		+ Post videos to HHICSC website of our instructors demoing Special Steps.
		+ Build excitement/anticipation by “marketing” upcoming Special Steps in the weekly newsletter so members can view it on the website and look forward to coming.
		+ Coordinate a special teaching night with someone like Vickie Hyde. Do before Welcome Back party to generate interest. We did something like this with Jackie and Charlie several years ago.
	2. Recommendations for changing how we approach Core and Special Steps.
		+ Change name of Core Step to Intermediate Step – AGREED.
		+ Differences:
			- Intermediate Steps are single steps like front prep, back prep, stutter step, pivot variations, basic variations.
			- Special Steps are generally unique patterns combing several intermediate steps. Our instructors learn Special Steps at SOS, Winter Classic, and other regional shag events, or watching a Jackie and Charlie or Sam and Lisa video.
	3. What Core and Special Steps for the Fall.
		+ Becky suggested Angel Turn, Hold Five (and others I missed.)
		+ Leigh suggested Green Apple and Back-to-Back Sailor from Sam and Lisa’s Jacksonville Shag Fest, and GOAT (?).
1. TOPIC:  Junior Shagger Lesson policies – Bill’s recommendation to the BOD.  ACTION:  discuss, modify.
	1. Set aside 5:00 – 6:00 on Tuesdays for Junior Shagger beginner lessons.  This is an unused time on our DHGC contract that could be used for Junior Shaggers.
	2. Juniors would also be invited to attend Core and Special Steps lessons after the adult Beginner lessons.
	3. Juniors can attend the Practice period after the Special Step.

DISCUSSION:

* Agenda item premature, we don’t have enough youth candidates yet.
* Vito pointed out that under current HHICSC rules juniors /youth pay the same fees and, therefore, can come to any Club event.

1. TOPIC:  Fall Lesson Schedule.  ACTION:  review, discuss, fill in.
	1. My first draft is attached with lesson dates.  I have attached our last two schedules, so you can see what you have taught.

DISCUSSION:

* Bill will send the latest schedule around by email for everyone to see what is open.

1. TOPIC: Need instructor help – Thu, Aug 25, 7:15 – 9:15 pm, Hampton Lakes Women’s Club.

DISCUSSION:

* Vito and Jean, and Rick and Becky will help.
* More details to follow.
1. TOPIC:  New business and unplanned agenda topics.  ACTION:  Discuss.

NONE.

Adjourn (ed) 2:05.